

Le Sel

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♩=80 Zouk Love !

Couplet 1

Intro

Clarinet in B♭

Alto Sax

Tenor Sax

Electric Piano

Synth Bass

Drum Set

Quand tout fout l'camp Que la vie coup' mes jambes Quand je

mf Dm7 C A m7 B♭maj7 G m7 *mf* Dm7 A m7

mf *mf*

mf

7

pleure, quand tu trembles Que no - tre terre flambe Quand tout semble in - sur - mon - table Que mes for - ces me quittent Que j'me cach' sous la

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

Dm7 Am7 Dm7 Am7 Dm7

S.B.

D. S.

The musical score is arranged in a system with six staves. The vocal line (top) is in G major, 4/4 time, with lyrics in French. The piano accompaniment (E. Pno.) features a repeating eighth-note pattern in the right hand and a bass line in the left hand, with chords Dm7 and Am7 indicated. The B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Sub Bass (S.B.) parts are currently silent, indicated by whole rests. The Double Bass (D. S.) part plays a steady eighth-note accompaniment.

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The musical score is for the song "Le sel" by Michel Legrand. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The lyrics are in French, and the music includes a refrain section. The piano accompaniment features a prominent bass line with a mix of eighth and sixteenth notes, and a treble line with chords and melodic fragments. The vocal parts are written in a style that suggests a light, airy quality, with some parts featuring triplets and grace notes. The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano), and includes a *subito p* instruction. The tempo is indicated as "Allegretto".

Lyrics:

table Que mesheuresse dé-litent Il suf-fit que tu ap-pa-raisses Pour re-pous-ser les vents Il suf-fit que je te re-con-naisse R/Car tu es le sel La can-nelle, le pi-

Refrain:

La can-nelle, le pi-

18

ment Tu'es le su - cre, le miel Je suis l'en - fant Tu es La Can-nelle, le pi - ment E - mer - veil - lée Je suis

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

C Am7 Bbmaj7 Gm7 Dm7 C Am7

S.B.

D. S.

This musical score is for the song 'Le Sel'. It features a vocal line at the top with lyrics in French. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: 'ment Tu'es le su - cre, le miel Je suis l'en - fant Tu es La Can-nelle, le pi - ment E - mer - veil - lée Je suis'. The instrumental parts include B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Electric Piano, String Bass, and Double Bass. The piano part includes a bass line with chords: C, Am7, Bbmaj7, Gm7, Dm7, C, Am7. The string bass and double bass parts provide a steady accompaniment.

30

B♭ Cl.

A. Sax.

T. Sax.

E. Pno.

S.B.

D. S.

36

tude m'af-fai-blit et m'o-blige Il suf-fit que je te re-garde Pour que le ciel s'al-lume Il suf-fit que je te re-garde R/Car tu es le

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

S.B.

D. S.

mf

mf

mf

Am7 Dm7 Am7 Am7 B♭maj7 Gm7

p Dm7 Dm7(add 9)/E

mf

f

subito p

p

2.

2.

2.

2.

2.

2.

D. S.

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for Vocal Soloist (V. Sol.), Vocal Ensemble (V. En.), and Instrumental Ensemble (Inst. En.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Double Bass (D.).

Instrumental Ensemble (Inst. En.) includes:

- B♭ Clarinet (Cl.)**: Plays a melodic line with a key signature of one sharp (F#).
- Alto Saxophone (A. Sx.)**: Plays a rhythmic line with a key signature of one sharp (F#).
- Tenor Saxophone (T. Sx.)**: Plays a melodic line with a key signature of one sharp (F#).
- Piano (Pno.)**: Provides harmonic support with a key signature of one flat (B♭) and a tempo of *moderato*. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. Chords indicated are B♭maj7, Gm7, Dm7, C, Am7, B♭maj7, Gm7, and Dm7.
- Soprano Saxophone (S.B.)**: Plays a melodic line with a key signature of one flat (B♭).
- Double Bass (D. S.)**: Provides harmonic support with a key signature of one flat (B♭) and a tempo of *moderato*. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines.

Vocal Soloist (V. Sol.) and **Vocal Ensemble (V. En.)** parts are written in a key signature of one flat (B♭) and a tempo of *moderato*. The vocal soloist part includes lyrics: "Oh, Oh, Oh, Ah".

54

Ah Ah

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

C Am7 B♭maj7 Gm7 *p* Dm7 C Am7 B♭

S.B.

D. S.

p