

O Baba

Natascha Rogers

Intro ♩ = 113

The score is for a 4/4 piece in D major. It features an instrumental introduction with piano, organ, electric bass, and drums. The main section starts at measure 5 with soprano sax, tenor sax, bass clarinet, piano, organ, electric bass, and drums. The piano and organ play a rhythmic pattern, while the saxophones and bass clarinet play a melodic line. The electric bass and drums provide a steady accompaniment.

Instrumentation: Soprano Sax, Tenor Sax, Bass Clarinet, Piano, Organ, Electric Bass, Drum Set.

Tempo: ♩ = 113

Key Signature: D Major (two sharps)

Time Signature: 4/4

Measures: 1-4 (Intro), 5-8 (Main Section).

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Performance Notes: The piano and organ play a rhythmic pattern of eighth notes. The saxophones and bass clarinet play a melodic line of eighth notes. The electric bass and drums provide a steady accompaniment.

O Baba

Refrain 1

Ref/Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba_____

9

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

13

Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba_____

13

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

13

13

mf

The musical score is written for a vocal soloist and a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The vocal part (Soprano) has lyrics in French: 'Ref/Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba_____'. The instrumental parts include Soprano Saxophone (S. Sx.), Tenor Saxophone (T. Sx.), Baritone Clarinet (B. Cl.), Piano (Pno.), Organ (Org.), Euphonium/Bass (E.B.), and Double Bass (D. S.). The Piano and Organ parts feature a rhythmic pattern of eighth and sixteenth notes. The Euphonium/Bass and Double Bass parts play a steady eighth-note rhythm. The Tenor Saxophone part has a melodic line with some rests. The Baritone Clarinet part plays a rhythmic pattern similar to the Piano. The Soprano Saxophone part has a melodic line with some rests. The Organ part has a sustained note in the first three measures and a rhythmic pattern in the fourth. The Euphonium/Bass part has a melodic line with some rests. The Double Bass part has a steady eighth-note rhythm. The score is marked with a '9' at the beginning of the first system and a '13' at the beginning of the second system. The Tenor Saxophone part has a 'mf' (mezzo-forte) marking in the first measure of the second system.

17

S. Sx. Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

21

S. Sx. Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

This musical score is for a piece titled "O Baba" and is the third page of a larger work. It features a vocal line and a multi-instrumental accompaniment. The vocal line, written for Soprano (S. Sx.), includes lyrics in Portuguese: "Can - ta O ba - ba, Si - ré si - ré Can - ta O ba ba". The instrumental parts include Tenor Saxophone (T. Sx.), Baritone Clarinet (B. Cl.), Piano (Pno.), Organ (Org.), Euphonium/Bass (E.B.), and Double Bass (D. S.). The score is divided into two systems, each starting at measure 17 and 21 respectively. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line uses a soprano clef, while the instrumental parts use their respective standard clefs. The piano and organ parts feature a rhythmic pattern of eighth and sixteenth notes, while the double bass part provides a steady eighth-note accompaniment.

Pont 1

Pont 1 O Baba

25

E - le - va - tio - - - n

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

30

Si - ré si - ré si - ré —

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

43

Please for - give and ho - nor your own self

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

47

U - ni - fy your bo - dy, mind and spi - rit to e - volve

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

This musical score is for a piece titled "O Baba". It is a multi-staff score with the following parts: Soprano Saxophone (S. Sx.), Tenor Saxophone (T. Sx.), Baritone Clarinet (B. Cl.), Piano (Pno.), Organ (Org.), Euphonium/Bass (E.B.), and Double Bass (D. S.). The score is divided into two systems, each containing four measures. The first system starts at measure 43 and the second at measure 47. The key signature has three sharps (F#, C#, G#). The vocal parts (S. Sx. and S. Sx.) have lyrics: "Please for - give and ho - nor your own self" in the first system and "U - ni - fy your bo - dy, mind and spi - rit to e - volve" in the second system. The instrumental parts include saxophones, clarinet, piano, organ, euphonium/bass, and double bass, each with specific melodic and harmonic lines. The piano and organ parts feature a repeating rhythmic pattern of eighth and sixteenth notes. The euphonium/bass and double bass parts have a similar rhythmic pattern. The saxophones and clarinet parts have a more melodic line. The organ part has a steady accompaniment of chords.

[illegible]

68

S. Sx.

O - de-ma - ta I - wa - ra o-de - fa O - de-ma - ta I - wa - ra o-de - fa Ref/Can - ta O ba - ba,

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

72

S. Sx.

Si - ré si - ré Can - ta O ba ba Can - ta O ba - ba,

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

76

Si - ré si - ré Can - ta O ba ba Can - ta O ba - ba,

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

80

Si - ré si - ré Can - ta O ba ba Can - ta O ba - ba,

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

84

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

88

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

Si - ré si - ré

Can - ta O ba ba

91

S. Sx.

T. Sx.

B. Cl.

Pno.

Org.

E.B.

D. S.

91

91

91

91

91

91

91