

Le Sel

♩=80 Zouk Love !

Olivia Ruiz

Intro

Intro

mf Dm7 C Am7 Bbmaj7 Gm7

mf

The Intro consists of four measures in 4/4 time. The right hand plays a continuous eighth-note pattern: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note bass line: D3, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the right hand: Dm7 (measures 1-2), C (measure 3), Am7 (measure 4), Bbmaj7 (measure 5), and Gm7 (measure 6).

Couplet 1

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mf Dm7 Am7 Dm7 Am7

mf

Couplet 1 (measures 5-8). The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chords indicated: Dm7 (measures 5-6), Am7 (measures 7-8), Dm7 (measure 9), and Am7 (measure 10).

measures 9-12

Dm7 Am7 Dm7 Am7

The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chords indicated: Dm7 (measures 9-10), Am7 (measures 11-12), Dm7 (measure 13), and Am7 (measure 14).

measures 13-16

Dm7 Am7 Am7 Bb Gm7

The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chords indicated: Dm7 (measures 13-14), Am7 (measures 15-16), Am7 (measure 17), Bb (measure 18), and Gm7 (measure 19).

Refrain

Refrain

mf Dm7 C Am7 Bbmaj7 Gm7

mf

The Refrain (measures 17-20) begins with a repeat sign. The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Chords indicated: Dm7 (measures 17-18), C (measure 19), Am7 (measure 20), Bbmaj7 (measure 21), and Gm7 (measure 22).

21

Dm7 C Am7 Bbmaj7 Gm7

25

f Fmaj7(b5)/E Dm7 C Am7 Bbmaj7 Gm7

f
Couplet 2

29

mf Dm7 Am7 Dm7 Am7

33

Dm7 Am7 Dm7 Am7

37

Dm7 Am7 Am7 Bbmaj7 Gm7

Pont

41

p Dm7 C Am7 Bbmaj7 Gm7

45 3.

f Dm7 C Am7 Bbmaj7 Gm7

49

Dm7 C Am7 Bbmaj7 Gm7

53

Dm7 C Am7 Bbmaj7 Gm7

57

p Dm7 C Am7 Bb