

La Cabane

Fawkes

funky cool ! ♩ = 148

Intro

Intro

mp

mp

The Intro consists of 6 measures in 4/4 time. The treble clef features a rhythmic pattern of eighth notes with chords, marked with accents and a mezzo-piano (mp) dynamic. The bass clef provides a simple accompaniment with half notes, also marked mp.

Couplet 1

Couplet 1

7

The Couplet 1 section spans measures 7 to 12. It continues the rhythmic pattern established in the Intro, with the treble clef playing eighth-note chords and the bass clef playing half notes. The dynamics remain mezzo-piano (mp).

13

1, 2, 3, 4.

4.

mf

mf

Measures 13 to 17. Measure 17 is the end of the section, marked with a mezzo-forte (mf) dynamic. The notation includes first and second endings for measures 14-15 and 16-17.

Refrain



18

The Refrain begins at measure 18. The treble clef features a more complex rhythmic pattern with eighth and sixteenth notes, while the bass clef continues with a steady eighth-note accompaniment.

24

f

f

Measures 24 to 29. The music becomes more intense, marked with a forte (f) dynamic. The treble clef features a dense, fast-moving eighth-note pattern, and the bass clef provides a driving accompaniment.

30

36

To Coda

mf

mf

42

Couplet 2

mf

48

1, 2, 3, 4.

mf

54

D.S. al Coda

Outro

mf

mf