



2

## La Cabane

A $\flat$ 

G7

Cm7

13

B $\flat$  Cl.

13

A. Sx.

B. Sx.

Clav.

13

E.B.

D. S.

13

19

F7

A $\flat$ 

G7

19

B $\flat$  Cl.

A. Sx.

B. Sx.

Clav.

19

E.B.

D. S.

19

# Là Cabane

3

25 Cm7 A♭

très tôt frap - à ses car - reaux Il y fait vi - te très chaud

25 B♭ Cl.

25 A. Sx.

25 B. Sx.

25 Clav.

25 E.B.

25 D. S.

30 G7 Cm7

une sa - vane C'est une douce cha - leur elle em -plit

30 B♭ Cl.

30 A. Sx.

30 B. Sx.

30 Clav.

30 E.B.

30 D. S.

a c  
Ab

F7

G7

[illegible]

## La Cabane

5

**La Cabane**

Chorus: **Chorus**

Key: B♭, G7, Cm7

46

Au ca - fard Une bi-coque de briques et de broc

B♭ Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

E♭ F7 A♭ G7 Cm7

50

A - bra - ca - da - broc

# La Cabane

**La Cabane**

6 Eb F7 Cm7

54 Vas - y faire toc toc

B♭ Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

58 Eb F7 Ab G7 Cm7 **To Coda**

58 On y fuit l'è-poque

B♭ Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

*mf*

La Cabane<sub>Ab</sub>

F7

G7

7

This musical score is for a piece titled "C'est un lieu d'histoire de rêve, de mémoire". It is written for a band consisting of B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Piano (Clav.), Euphonium (E.B.), and Double Bass (D. S.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

The score is divided into two systems. The first system (measures 62-67) is an instrumental introduction. The second system (measures 68-73) begins with the vocal melody. The lyrics are: "2/C'est un lieu d'his-toire de rêve, de mé-moire u - ne fa -". The piano accompaniment in the second system includes a "Couplet 2" section with a C minor 7 (Cm7) chord and an F major 7 (F7) chord.

The score is written for a B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), Piano (Clav.), Euphonium (E.B.), and Double Bass (D. S.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

The first system (measures 62-67) is an instrumental introduction. The second system (measures 68-73) begins with the vocal melody. The lyrics are: "2/C'est un lieu d'his-toire de rêve, de mé-moire u - ne fa -". The piano accompaniment in the second system includes a "Couplet 2" section with a C minor 7 (Cm7) chord and an F major 7 (F7) chord.

8

A $\flat$ 

## G7 La Cabane

Cm7

73

- briqu' à souv - nir — la ca-bane Der-rière ses fen-êtres

B $\flat$  Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

F7 A $\flat$

78

le cadr' est cham-pêtre la quié-tude y règn' en maitre — j'en té-moigne

B $\flat$  Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.



La Cabane  
C<sub>m</sub>7

G7

F7

9

83

Pour une siest' é - clair ou la nuit en - tière

B. Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

88

sous un dôm' d'é - toiles fil - antes E - sti - vales Pas be - soin

B. Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.



102

B $\flat$  Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

105

B $\flat$  Cl.

A. Sx.

B. Sx.

Clav.

E.B.

D. S.

This musical score page, titled 'La Cabane', contains measures 102 through 105. The score is arranged for a band and piano. The instruments and their parts are as follows:

- B $\flat$  Cl. (B-flat Clarinet):** Measures 102-104 are mostly rests. In measure 105, it plays a series of eighth-note triplets (F $\flat$ , A $\flat$ , C $\flat$ ) followed by a quarter note G $\flat$  and a half note F $\flat$ .
- A. Sx. (Alto Saxophone):** Measures 102-104 feature eighth-note patterns with various accidentals (sharps and naturals). In measure 105, it plays a descending eighth-note line (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ) followed by a quarter note B $\flat$  and a half note A $\flat$ .
- B. Sx. (Baritone Saxophone):** Measures 102-104 play a steady eighth-note pattern. In measure 105, it plays a descending eighth-note line (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ) followed by a quarter note B $\flat$  and a half note A $\flat$ .
- Clav. (Piano):** The right hand plays chords and eighth-note patterns. The left hand plays a steady eighth-note pattern.
- E.B. (Electric Bass):** Measures 102-104 play a steady eighth-note pattern. In measure 105, it plays a descending eighth-note line (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ) followed by a quarter note B $\flat$  and a half note A $\flat$ .
- D. S. (Drum Set):** Measures 102-104 play a steady eighth-note pattern. In measure 105, it plays a descending eighth-note line (F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ ) followed by a quarter note B $\flat$  and a half note A $\flat$ .