

2
Couplet 1

Devenir coquelicot

Cm Gm

9

1/Le temps que le temps passe Que pou-ssent ses pé-ales Que pa-ssent les li-maces Sans lui fai-re la

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

Cm Gm

13

peau

13

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

17 Cm Gm

Le temps que ses gri - maces S'ef - facent où bien se cachent Der - riè - re l'é - car - late De son fu - tur

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

21 Cm Gm

cha - peau De - ve - nir

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

4 **Refrain**

Devenir coquelicot

Cm

Gm

25

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

co - qu'li - cot De - ve - nir co - qu'lit - cot La tige at - tend

D7

Gm

29

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

son heure Pour de - ve - nir u - ne fleur Pour re - gar - der

33 Cm Gm

d'en haut Com - me - le - monde est beau Com - me la vie

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

37 D7

se vaut

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

Couplet 2

Devenir coquelicot

 C_m

G m

41

Gm

Fi - gée com' u - ne tige Qui n'a pas les pé - tales Pour vrai - ment lâ - cher prise Et pour trou - ver les

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

45

Gm

mots

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

49 Cm Gm

La tige at - tend pour vivre Ce qu'elle i - dé - a - lise Au - quel elle est pro - mise De - ve - nir

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

53 Cm Gm

co - qu'li - cot De - ve - nir

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

The image shows a musical score for the song 'Devenir coquelicot'. It consists of two systems of staves. The first system covers measures 49 to 52, and the second system covers measures 53 to 56. The key signature is C minor (three flats). The tempo and mood are indicated by 'Cm' and 'Gm' above the first staff of each system. The vocal line (Sx. S.) has lyrics in French. The instrumental parts include a Bassoon (Bgl.), Trombone (Tbn.), Guitar (Gtr.), Contrabass (Cb.), and Bass (B.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'.

8

Refrain

Devenir coquelicot

Cm

Gm

57

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

co - qu'li - cot De - ve - nir co - qu'lit - cot La tige at - tend

D7

Gm

61

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

son heure Pour de - ve - nir u - ne fleur Pour re - gar - der

65 C m G m

d'en haut Com - me - le - monde est beau Com - me la vie

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

69 D7

se vaut

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

The image displays a musical score for the song "L'Espresso" by Michel Legrand. The score is written for a vocal soloist (Sx. S.), a vocal ensemble (Bgl.), and a band consisting of Trombone (Tbn.), Guitar (Gtr.), Contrabass (Cb.), and Bass (B.). The key signature is B-flat major (two flats), and the time signature is 4/4.

The score is divided into two systems. The first system covers measures 73 to 76, and the second system covers measures 77 to 80. The vocal parts have lyrics in French: "La tige" and "at - tend son heure".

The instrumental parts include:

- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes and chords, often with accents.
- Contrabass (Cb.):** Provides a steady bass line, often with a double bass sound.
- Bass (B.):** Plays a rhythmic pattern of eighth notes and chords, often with a double bass sound.
- Trombone (Tbn.):** Provides a steady bass line, often with a double bass sound.
- Vocal Soloist (Sx. S.):** Sings the melody, often with a strong, expressive tone.
- Vocal Ensemble (Bgl.):** Provides harmonic support and background vocals.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f* for fortissimo). The lyrics are written below the vocal staves.

81 Cm Gm

Pour de - ve - nir

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

85 D7 1.

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

89 ^{D7} 2.

Sx. S. 89 2.

Bgl. 89 2.

Tbn. 89 2.

Gtr. 89 2.

Cb. 89 2.

B. 89 2.

La ti - ge n'a qu'un

Couplet 3

Cm

Gm

93

souhait De - ve - nir co - qu'li - cot Pour se mar - ier au

Sx. S. 93

Bgl. 93

Tbn. 93

Gtr. 93 *p*

Cb. 93 *p*

B. 93 *p*

97 D7 Gm

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

97

blé Se faire ber - cer par l'air Ou fi - nir en ta - bleau De - ve - nir

101 Cm Gm

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

101

co - qu'li - cot De - ve - nir co - qu'li - cot La tig' at - tend

105 D7

son heure

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

Refrain Bis

109 Cm Gm

La tige

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

113 D7 Gm

at - tend son heure

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

117 Cm Gm

Pour de - ve - nir

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

Cm Gm D7

133

Sx. S.

Bgl.

Tbn.

Gtr.

Cb.

B.

141

Gm

U - ne fleur

p

p

p

p

p

p