

## Tired Since 1994

Last Train

MDS

Avec délicatesse... ♩ = 96

## Introduction

Score for the Introduction section of "Tired Since 1994". The score is written for a band and includes the following parts:

- Voice
- Cornet
- Soprano Sax
- Trombone
- Electric Guitar
- Acoustic Bass
- Drum Set

The music is in 3/4 time and begins with a tempo marking of 96 beats per minute. The Electric Guitar part starts with a *mp* (mezzo-piano) dynamic. The Acoustic Bass part has a *mp* dynamic marking at the end of the section.

Score for the first system of the main body of the piece. The parts include:

- Cnt.
- S. Sx.
- Tbn.
- E. Gtr.
- A. B.
- D. S.

The Soprano Saxophone part has a *mp* dynamic marking. The Electric Guitar part has a *mp* dynamic marking. The Acoustic Bass part has a *p* (piano) dynamic marking. The Drum Set part has a *mp* dynamic marking.

## Couplet 1

Score for the Couplet 1 section of "Tired Since 1994". The parts include:

- Voice
- Cnt.
- S. Sx.
- Tbn.
- E. Gtr.
- A. B.
- D. S.

The lyrics for the voice part are: "Trou - ble All a - round me A - head and beh - ind...". The music is in 3/4 time and begins with a tempo marking of 96 beats per minute. The Electric Guitar part has a *mp* dynamic marking. The Acoustic Bass part has a *p* (piano) dynamic marking. The Drum Set part has a *mp* dynamic marking.

25 D Gm D Gm

On my left on my right That's all I can see I can't

Cnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

**Couplet 2**

33 D Gm D Gm

take it One way or the o - ther How could I

Cnt.

*mp* *mp*

S. Sx.

Tbn.

*mp* *mp*

E. Gtr.

A. B.

D. S.

41 D Gm D Gm

think I could be some - thing else? I'm a fa - ding flo - wer

Cnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

**Pont 1**

Impro guitare bottleneck

49 Impro guitar bottleneck

Ctnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

57

Ctnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

65

Ctnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.



73

Cnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

Em

Gm

I've been

## Couplet 3

81

Cnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

D

Gm

D

Gm

ti - red Since nine - teen nine - ty four Tried out at

89

Cnt.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

D

Gm

D

Gm

worn I can't re - mem - ber How it feels to be bored I'm still

*mp*

## Couplet 4

97 D Gm D Gm

dan - cing With pres - sure and fear And made from my -

Cnt.

S. Sx. *mp*

Tbn. *mp*

E. Gtr. D Gm D Gm

A. B.

D. S.

105 D Gm D Gm

self There's no - thing I wish But to dis - ap - pear

Cnt.

S. Sx.

Tbn.

E. Gtr. D Gm D Gm

A. B.

D. S.

## Pont 2

Impro guitare bottleneck

113

Cnt.

S. Sx. *mp*

Tbn. *mp*

E. Gtr. D D maj7

A. B. *mp*

D. S. *mp*

121

Cnt.

S. Sx.

Tbn.

E.Gtr.

A.B.

D. S.

*mp*

G

Gm

129

Cnt.

S. Sx.

Tbn.

E.Gtr.

A.B.

D. S.

D

A

137

Cnt.

S. Sx.

Tbn.

E.Gtr.

A.B.

D. S.

Em

Gm

3/4

3/4

The image displays a musical score for the song 'Tired Since 1994', spanning measures 121 to 137. The score is arranged for a band consisting of a Vocalist (Cnt.), Soprano Saxophone (S. Sx.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Alto Saxophone (A.B.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 121-128) features a vocal melody in the Cnt. part, with accompaniment from the other instruments. The second system (measures 129-136) continues the vocal melody and includes a key change to A major (no sharps or flats) in measure 135. The third system (measures 137-144) shows a key change to E minor (three flats) in measure 137 and a time signature change to 3/4 in measure 141. The D. S. part features a consistent bass line throughout. The E.Gtr. part includes chord markings (G, Gm, D, A, Em, Gm) and rhythmic notation. The A.B. part provides harmonic support with various note values and rests. The S. Sx. and Tbn. parts also contribute to the overall texture with their respective melodic and harmonic lines. The vocal part (Cnt.) is the primary melodic focus, with lyrics written below the notes. The score is presented in a clear, professional layout with standard musical notation and a clean, white background.

## 145

145

Ct.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

153

Ct.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

**Refrain**

161

Ct.

S. Sx.

Tbn.

E. Gtr.

A. B.

D. S.

a - way I'm too young to fade a - way Why just can't to fade

169

D C G B $\flat$  D

a - way? But I can't But I can't

Cnt.

S. Sx.

Tbn.

E.Gtr.

A.B.

D. S.

**Coda**

177

Cnt.

S. Sx.

Tbn.

E.Gtr.

A.B.

D. S.

*mp*

*mp*

This musical score page contains two systems of music. The first system, starting at measure 169, includes vocal parts for a Contralto (Cnt.), Soprano Saxophone (S. Sx.), and Trombone (Tbn.), and instrumental parts for Electric Guitar (E.Gtr.), Alto Bass (A.B.), and Drums (D. S.). The vocal lines have lyrics: "a - way? But I can't But I can't". The instrumental parts feature various chords and rhythmic patterns, with the drums playing a consistent eighth-note pattern. The second system, starting at measure 177, is marked "Coda" and includes parts for the same vocal and instrumental ensembles. The vocal parts are silent, while the instrumental parts continue with chords and a final melodic line in the electric guitar and alto bass. Dynamics like *mp* (mezzo-piano) are indicated in the electric guitar and alto bass parts.