

Air

Score for "Air" by Jeanne Added. The score is in 4/4 time, with a tempo of 60 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems, A and B, separated by a double bar line.

System A:

- Chant:** Rests throughout.
- Percussion Corporelle + triangle:** Rests throughout.
- Sax. Soprano:** Rests throughout.
- Bugle:** Rests throughout.
- Trombone:** Rests throughout.
- Steel Drums:** Rests throughout.
- Zarb:** Rests throughout.
- Guitare:** Rests throughout.
- Contrebasse:** Rests throughout.

System B:

- Chant:** Rests throughout.
- Percussion Corporelle + triangle:** Rests throughout.
- Sax. Soprano:** Rests throughout.
- Bugle:** Rests throughout.
- Trombone:** Rests throughout.
- Steel Drums:** Rests throughout.
- Zarb:** Rests throughout.
- Guitare:** Rests throughout.
- Contrebasse:** Rests throughout.

Chord Progression:

- System A: E \flat 7(5 \flat)
- System B: E \flat 4, E \flat 6, D \flat 6

Lyrics:

mains pied mains

Dynamic Markings:

- mf** (mezzo-forte): Sax. Soprano, Bugle, Trombone, Steel Drums, Contrebasse (System A).
- mp** (mezzo-piano): Sax. Soprano, Bugle, Trombone, Steel Drums, Contrebasse (System B).
- p** (piano): Zarb (System A).

2
9

Ch. D♭4

Perc.
Corp.
+ Tri.

Sx. S.

Bg.

Tbn.

St. D.

Zb.

Gtr.

Cb.

B

Air

pied

f

f

3

3

3

3

9

9

9

9

9

9

9

9

9

14

Ch.

14

Perc.
Corp.
+ Tri.

14

Sx. S.

Bg.

Tbn.

14

St. D.

14

Zb.

14

Gtr.

14

Cb.

f

pied _____ mains

pied _____ mains

pied _____ mains

pied _____ mains

pied _____ mains

pied _____ mains

4
20

Ch.

Perc.
Corp.
+ Tri.

Sx. S.

Bg.

Tbn.

St. D.

Zb.

Gtr.

Cb.

C Air

L'air s'as-som-brit De plus en plus é-pais Au - tour de nous la nuit Ne nous quit-te — ja-mais Les

pied — mains pied — mains

mp

D

Ch. 26 par-ti-cu - les collent Ma bouch' - en est rem-ple L'air du temps fri-vole Au - ra vo-lé ma nuit Le broui - llard con-ti - nue Et

Perc. Corp. + Tri.

Sx. S. 26

Bg. 26 *mp*

Tbn.

St. D. 26

Zb. 26

Gtr. 26

Cb. 26

Ch. ³¹ bien-tôt je n'y vois Pas mê - me ta peau nue Ni ton vi-sage ni toi Oui tu es loin dé-jà Et l'air s'ob-scur - cit Oui,

Perc.
Corp.
+ Tri.

Sx. S. ³¹ *p* 3

Bg. ³¹ *p*

Tbn. ³¹ *p*

St. D. ³¹

Zb. ³¹

Gtr. ³¹

Cb. ³¹

36

Ch. en - tre toi et moi — La pou - ssière a — dur - cit — Et de pou - ssière — en pierre Et de pi - erre — en mur — Il n'y'a —

Perc.
Corp.
+ Tri.

36

Sx. S.

Bg.

Tbn.

36

St. D.

36

Zb.

36

Gtr.

36

Cb.

Ch. 40 — plus de my-stère Il n'y'a plus de — mur-mure Je ne, tu ne vois plus Nous ne vo-yons plus rien I - ci — l'air est per-du Au-

Perc. Corp. + Tri. 40

Sx. S. 40 *mf*

Bg. 40 *mf*

Tbn. 40

St. D. 40

Zb. 40

Gtr. 40

Cb. 40

45

Ch. ssi per - du De - main De - main De - main

Perc. Corp. + Tri.

45

Sx. S. pied mains

Bg. f

Tbn. f

St. D. f

45

Zb.

45

Gtr. f

45

Cb. f

f

Detailed description: This is a page of a musical score for a piece titled 'Air'. The page is numbered 9 in the top right corner. The score is written for a vocal soloist (Ch.) and a large ensemble of instruments. The vocal part has lyrics in French: 'ssi per - du De - main De - main De - main'. The instrumental parts include Percussion (Perc.), Cor Anglais (Corp.), Triangle (Tri.), Saxophone Soprano (Sx. S.), Background (Bg.), Trombone (Tbn.), Saxophone Alto (St. D.), Zither (Zb.), Guitar (Gtr.), and Cello/Double Bass (Cb.). The score is divided into five measures. The first measure is marked with a rehearsal mark '45'. The second measure begins with a forte dynamic marking 'f'. The third measure has a 'pied mains' annotation. The fourth measure has a 'pied mains' annotation. The fifth measure has a 'pied mains' annotation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal part is in a soprano register. The instrumental parts are in various registers, with some parts (Bg., Tbn., St. D., Gtr., Cb.) marked with a forte dynamic 'f'.

Air

[illegible]

Ch.

Perc.
Corp.
+ Tri.

Sx. S.

Bg.

Tbn.

St. D.

Zb.

Gtr.

Cb.

pied mains

ch ch ch ch ch ch ch ch

61

Ch.

61

Perc.
Corp.
+ Tri.

ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch ch

61

Sx. S.

61

Bg.

61

Tbn.

61

St. D.

p

61

Zb.

61

Gtr.

61

Cb.

p

The musical score is written for a large ensemble. The top staves (Chorus, Percussion, Saxophone, Background, Trombone) are mostly silent, with the Percussion staff showing a rhythmic pattern of eighth notes. The String Drums staff features a melodic line with a crescendo and a dynamic marking of *p*. The Zither staff has a rhythmic pattern of eighth notes. The Guitar staff has a rhythmic pattern of eighth notes. The Cello/Bass staff has a melodic line with a crescendo and a dynamic marking of *p*. The score is marked with '61' at the beginning of each system and includes dynamic markings like *p* and *R*.

67

Ch.

67

Perc.
Corp.
+ Tri.

ch ch ch ch

67

Sx. S.

67

Bg.

67

Tbn.

67

St. D.

67

Zb.

67

Gtr.

67

Cb.