

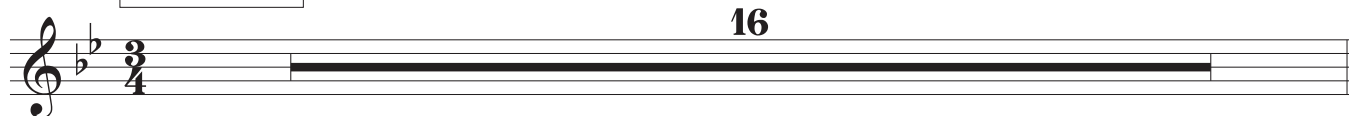
Tired Since 1994

Last Train

MDS

Avec délicatesse... ♩ = 96

Introduction



Couplet 1

17 ***mf*** D Trou - ble All a-round me A -

24 Gm D Gm D 2 Gm head and beh-ind On my left on my right That's all I can see I can't

Couplet 2

33 D Gm D 2 Gm take it One way or the o - ther How could I

41 D Gm D 3 6/8 think I could be some-thing else? I'm a fa - ding flo - wer

Pont 1

49 **Impro guitare bottleneck** 16 8 4 3 3 Gm I've been

Couplet 3

81 D Gm D 2 ti - red Since nine - teen nine - ty four

88 Gm D Gm D 2 Gm Tried out at worn I can't re - mem - ber How it feels to be bored I'm still

Couplet 4

97 D Gm D Gm

dan - cing With pres-sure and fear ____ And made from my -

105 D Gm D **2** Gm

Pont 2 self There-'s no-thing I wish But to dis-ap-pear ____

113 **16**

Impro guitare bottleneck

129 **12** **4** **14** Gm

Instrumental

I'm star - ting to fade

Refrain

161 D C G Bb D C G

a - way I'm too young to fade ____ a - way Why

168 Bb D C G Bb D **3**

just can't to fade ____ a - way? But I can't But I can't

Coda

177 **9**

9