

Conducteur

Brindiy a mon zenfan

Ismael Colombani

♩ = 126

Voix

Violon [seul] 1

Violon [seul] 2

Alto [seul]

Saxophone Alto

Trombone

Guitare basse

Voix

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

couplet 1 et 2

Voix

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

This musical score is for the song "Brindiy a mon zenfan". It is written for a vocal soloist and a band. The score is divided into three systems, each containing staves for Voice, Violins 1 & 2, Viola, Alto, Saxophone/Alto, Trombone, and Guitar/Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in French.

System 1 (Measures 13-16):

Voix: 13 chan chan te là aus aus si
VI. 1: 13
VI. 2: 13
Alt.: 13
Sax. Alt.: 13
Trb.: 13
Guit. B.: 13

System 2 (Measures 17-20):

Voix: 17 a mène aus si la souf france a mène aus si la souf france et
VI. 1: 17
VI. 2: 17
Alt.: 17
Sax. Alt.: 17
Trb.: 17
Guit. B.: 17

System 3 (Measures 21-24):

Voix: 21 bris' elle i ci
VI. 1: 21
VI. 2: 21
Alt.: 21
Sax. Alt.: 21
Trb.: 21
Guit. B.: 21

25

Voix

ce lui qu'on a em bras sé n'est pas le mal ga gnant

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

29

Voix

ceux qui ont fon dé fa milles ne sont pas ma ri és

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

33

Voix

a mène aus si des brin diy à mon zen fan

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

The image displays a musical score for the song 'Brindiy a mon zenfan'. It is organized into three systems, each corresponding to a line of lyrics. The first system (measures 25-28) contains the lyrics 'ce lui qu'on a em bras sé n'est pas le mal ga gnant'. The second system (measures 29-32) contains 'ceux qui ont fon dé fa milles ne sont pas ma ri és'. The third system (measures 33-36) contains 'a mène aus si des brin diy à mon zen fan'. Each system features seven staves: a vocal line (Voix) and six instrumental lines (VI. 1, VI. 2, Alt., Sax. Alt., Trb., and Guit. B.). The vocal line includes the lyrics and melodic notation. The instrumental lines provide accompaniment for various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure numbers 25, 29, and 33 are indicated at the start of each system. The lyrics are written below the vocal staff in a French font.

This musical score is for the song "Brindiy a mon zenfan". It is written for a vocal soloist and a band consisting of Violins 1 and 2, Alto, Saxophone Alto, Trombone, and Bass Guitar. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing staves for the vocal part and the instrumental ensemble.

System 1 (Measures 37-40):

- Voice:** "donne a man g   moin com pren en dre" (The lyrics are partially cut off at the end of the line).
- VI. 1:** Violin 1 part, starting with a whole note G4.
- VI. 2:** Violin 2 part, starting with a whole note G4.
- Alt.:** Alto part, starting with a whole note G4.
- Sax. Alt.:** Saxophone Alto part, starting with a whole note G4.
- Trb.:** Trombone part, starting with a whole note G4.
- Guit. B.:** Bass Guitar part, starting with a whole note G4.

System 2 (Measures 41-44):

- Voice:** "tu me manques i ci" (The lyrics are partially cut off at the end of the line).
- VI. 1:** Violin 1 part, starting with a whole note G4.
- VI. 2:** Violin 2 part, starting with a whole note G4.
- Alt.:** Alto part, starting with a whole note G4.
- Sax. Alt.:** Saxophone Alto part, starting with a whole note G4.
- Trb.:** Trombone part, starting with a whole note G4.
- Guit. B.:** Bass Guitar part, starting with a whole note G4.

System 3 (Measures 45-48):

- Voice:** "  a me manque i ci" (The lyrics are partially cut off at the end of the line).
- VI. 1:** Violin 1 part, starting with a whole note G4.
- VI. 2:** Violin 2 part, starting with a whole note G4.
- Alt.:** Alto part, starting with a whole note G4.
- Sax. Alt.:** Saxophone Alto part, starting with a whole note G4.
- Trb.:** Trombone part, starting with a whole note G4.
- Guit. B.:** Bass Guitar part, starting with a whole note G4.

49

Voix

ce lui qu'on a em bras sé n'est pas le mal ga gnant

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

53

Voix

ceux qui ont fon dé fa milles ne sont pas ma ri és

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

57

Voix

a mène aus si des brin diy à mon zen fan

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

The image displays a musical score for the song 'Brindiy a mon zenfan'. It is organized into three systems, each corresponding to a line of lyrics. The first system (measures 49-52) has the lyrics 'ce lui qu'on a em bras sé n'est pas le mal ga gnant'. The second system (measures 53-56) has the lyrics 'ceux qui ont fon dé fa milles ne sont pas ma ri és'. The third system (measures 57-60) has the lyrics 'a mène aus si des brin diy à mon zen fan'. Each system includes staves for Voice, Violins 1 and 2, Alto, Saxophone Alto, Trombone, and Bass Guitar. The key signature is B-flat major (two flats). The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing ties or slurs. Measure numbers 49, 53, and 57 are indicated at the start of their respective systems.

61

Voix

donne a man g  moin com pren en dre

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

65

Voix

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

69

Voix

VI. 1

VI. 2

Alt.

Sax. Alt.

Trb.

Guit. B.

The image displays a musical score for a piece titled "Brindiy a mon zenfan". The score is organized into three systems, each containing staves for different instruments and a vocal line. The first system (measures 61-64) features a vocal line with lyrics, a violin I part, a violin II part, an alto part, a saxophone/alt. part, a trumpet part, and a guitar/bass part. The second system (measures 65-68) continues the instrumental parts, with the vocal line resting. The third system (measures 69-72) also continues the instrumental parts, with the vocal line resting. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.