

Cinema

Conducteur

♩ = 130

Malik Djoudi

Voix

Saxophone Alto

Trombone

Guitare basse

Batterie

couplet 1

à la reprise

à la reprise

maffroche (un truc comme ça... sur les toms)

J'aime les tra gés a mé ri caines

deux fois sur trois

solo 1

Je me sur prends mê me à pleu rer

1.

1.

1.

1.

1.

1.

2
21

Cinema

couplet 2

Voix

21

2.

au ci né ma

Je pré fère y

Sax. Alt.

21

2.

Trb.

21

2.

Guit. B.

21

2.

Batt.

26

Am

Voix

26

al ler les week end

L'am bianche est là

Sax. Alt.

26

Trb.

26

Guit. B.

26

Batt.

31

Am

Voix

31

on se dit je t'ai me

à vo lon -

Sax. Alt.

31

Trb.

31

Guit. B.

31

Batt.

solo 2

36

F

1.

2.

couplet 3

Voix

36

té

au ci né ma

Sax. Alt.

36

1.

2.

Trb.

36

1.

2.

Guit. B.

36

1.

2.

Batt.

The image displays a musical score for the song "Cinema" by Michel Legrand. The score is written for a vocal part and four instrumental parts: Saxophone (Sax. Alt.), Trumpet (Trb.), Guitar (Guit. B.), and Bass (Batt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems, each starting with a measure number (41, 46, 51, 52, 56, 64). The vocal part includes French lyrics. The instrumental parts feature various musical notations, including chords (F, C7sus4, Dm, Am), triplets, and dynamic markings. The score concludes with a final measure number of 64.

System 1 (Measures 41-45): The vocal part begins with the lyrics "de sou ve nirs bien loin tain me re viennent". The instrumental parts provide a rhythmic accompaniment.

System 2 (Measures 46-50): The vocal part continues with "deux fois sur trois" and "Je me sur prends". The instrumental parts continue their accompaniment.

System 3 (Measures 51-55): The vocal part includes the lyrics "mê" and "me". The instrumental parts continue their accompaniment.

System 4 (Measures 52-55): The vocal part includes the lyrics "à rê ver". The instrumental parts continue their accompaniment.

System 5 (Measures 56-63): The vocal part includes the lyrics "mon ci né ma" and "est une tra ver - sée dans le dé sert". The instrumental parts continue their accompaniment.

System 6 (Measures 64-67): The vocal part includes the lyrics "seul moi et moi" and "on pas - se nos ?? ?? à s'é cou ter". The instrumental parts continue their accompaniment.