

Conducteur

♩ = 72
petit solo sax sopran
 C_m

couplet 1
 C_m

E_b

Voix
 Nos coeurs battent au ry-thme de la ma - rée reste la ma-

Voix

Alto 1

Alto 2

Tuba

Batterie

The image shows a musical score for a song titled "couplet 1 suite". The score is written for five parts: Voice, Saxophone (Sax. Alt. 1), Saxophone (Sax. Alt. 2), Tuba, and Bass (Batt.). The key signature is C minor (three flats: Bb, Eb, Ab). The tempo is marked "19". The score is divided into measures by vertical bar lines. The lyrics are written below the first voice part: "rier", "mes pas per-dent le sens du sen - tier", "reste à trou-ver", and "reste à trou-ver". The saxophones and tuba/bass parts are currently empty, indicated by horizontal lines with a "19" marking at the beginning of each staff.

28 E^b B^b A^b $G7$

Voix

mes mains touchent l'eau ____ de la ro - sée laisse la ro-sée ____ laisse la ro-sée ____

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

pont

37 Cm E^b B^b Cm

Voix

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

couplet 2

44 Cm E^b B^b

Voix

la quête s'ef-face ____ au pas des an - nées reste des an - nées

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

50 Cm Cm Eb

Voix

reste des an - nées tes lè - vres m'ef - fleuront ma bien ai - mée

Voix

Sax. Alt. 1

Sax. Alt. 2

50

Tuba

50

Batt.

56 Bb Cm Eb **couplet 2 suite**

Voix

ma bien ai - mée ma bien ai - mée les feuil - les tombe

Voix

Sax. Alt. 1

Sax. Alt. 2

56

Tuba

56

Batt.

62 Bb Ab Bb

Voix

et je m'en vais reste je m'en vais reste je m'en vais

Voix

Sax. Alt. 1

Sax. Alt. 2

62

Tuba

62

Batt.

The musical score is for the song 'Reste la marée'. It is written for a vocal duo and a five-piece instrumental ensemble (Saxophones 1 and 2, Tuba, and Battery). The score is divided into three systems, each containing staves for the vocalists and the instruments. The key signature is B-flat major (two flats). The first system (measures 50-55) features the vocalists singing 'reste des années tes lè-vres m'effleuront ma bien aimée' with accompaniment from the tuba and battery. The second system (measures 56-61) continues the vocal line with 'ma bien aimée ma bien aimée les feuilles tombent' and includes a 'couplet 2 suite' label. The third system (measures 62-67) features the vocalists singing 'et je m'en vais reste je m'en vais reste je m'en vais' with accompaniment from the tuba and battery. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Voix

les sai - sons passent _____ et je m'en vais _____ reste la ma-rée _____

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

74

Voix

rest' la ma-rée _____

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

81

Voix

Voix

Sax. Alt. 1

Sax. Alt. 2

Tuba

Batt.

Chords: E^b, B^b, A^b, G7, C^m, B^b, C^m, E^b

Detailed description: This is a musical score for a song titled 'Reste la marée'. The score is written for a vocal ensemble and a jazz band. It is divided into three systems, each starting with a measure number (68, 74, and 81). The vocal parts (Voix) are written in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts include Saxophones in Alto 1 and 2 (Sax. Alt. 1 and 2), Tuba, and Bass Drum (Batt.). The saxophones are in treble clef, while the tuba and bass drum are in bass clef. The bass drum part features a complex, syncopated rhythm. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols (E^b, B^b, A^b, G7, C^m) are placed above the vocal staves to indicate the harmonic structure. The lyrics are written below the first vocal staff, with some words underlined to indicate phrasing.

88 B \flat Cm **coda** E \flat

Voix

tes lè - vres m'ef - fleuront ma bien ai -

88

Voix

88

Sax. Alt. 1

88

Sax. Alt. 2

88

Tuba

88

Batt.

95 B \flat A \flat B \flat

Voix

mée ma bien ai-mée _____ ma bien ai-mée _____

95

Voix

95

Sax. Alt. 1

95

Sax. Alt. 2

95

Tuba

95

Batt.

101 E \flat B \flat A \flat

Voix

les sai - sons passent _____ je re - vien - drai reste la ma-rée _____ rest' la ma-rée _____

101

Voix

101

Sax. Alt. 1

101

Sax. Alt. 2

101

Tuba

101

Batt.

107 **coda suite** G7 C F4/C Cm F4/C Cm

Voix — reste la ma - rée reste la ma - rée reste la ma - rée

Voix

Sax. Alt. 1

Sax. Alt. 2

107

Tuba

107

Batt.

114 F4/C Cm F4/C Cm

Voix — reste la ma - rée reste la ma - rée

Voix

114

Sax. Alt. 1

Sax. Alt. 2

114

Tuba

114

Batt.

This musical score is for the piece 'Reste la marée'. It features a vocal line and instrumental accompaniment for Saxophone Alts 1 & 2, Tuba, and Battery. The score is divided into two systems. The first system starts at measure 107 and includes a 'coda suite' section. The vocal line has lyrics 'reste la ma - rée' repeated three times. The instrumental parts include a Tuba line and a Battery line with complex rhythmic patterns. The second system starts at measure 114 and continues the vocal and instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. Chord markings (G7, C, F4/C, Cm) are placed above the vocal staff in the first system.