

# Oumbayaba

$\text{♩} = 132$

Gm

Oumba ya ba oum ba ya    ba oum ba ya ba ba    Oum ba ya ba oum ba ya    ba oum ba ya ba ba

Violon [seul]

Alto [seul]

Violoncelle [seul]

Contrebasse [seule]

Batterie

Dm

Oum-ba ya ba oum ba ya    ba oum ba ya ba ba    Oum ba ya ba oum ba ya    ba oum ba ya ba ba

VI.

Alt.

Vc.

Cb.

Batt.

Am

Oum-ba ya ba oum ba ya    ba oum ba ya ba ba    Oum ba ya ba oum ba ya    ba oum ba ya ba ba

VI.

Alt.

Vc.

Cb.

Batt.

glissades aléatoires sur les cordes

VI.

Alt.

Vc.

Cb.

Batt.

Gm

Oum-ba ya ba oum ba ya ba oum ba ya ba ba Oum ba ya ba oum ba ya ba oum ba ya ba ba

VI.

Alt.

Vc.

Cb.

Batt.

Dm

Oum-ba ya ba oum ba ya ba oum ba ya ba ba Oum ba ya ba oum ba ya ba oum ba ya ba ba

VI.

Alt.

Vc.

Cb.

Batt.

Am

The musical score is for the song 'Oumbayaba' and consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains the lyrics 'Oum - ba ya ba oum ba ya ba oum ba ya ba ba' and 'Oum ba ya ba oum ba ya ba oum ba ya ba ba'. The second staff is for Violin (Vl.) in treble clef. The third staff is for Alto (Alt.) in alto clef. The fourth staff is for Violoncello (Vc.) in bass clef. The fifth staff is for Contrabass (Cb.) in bass clef. The sixth staff is for Bass (Batt.) in bass clef, featuring a rhythmic pattern of eighth notes with triplets and rests. The score is divided into four measures, each ending with a double bar line and repeat dots.

Oum - ba ya ba oum ba ya ba oum ba ya ba ba Oum ba ya ba oum ba ya ba oum ba ya ba ba

Vl.

Alt.

Vc.

Cb.

Batt.