

Chanson Absurde

couplet 1

Arno

$\text{♩} = 144$

Violon [seul]

Alto [seul]

Violoncelle [seul]

Contrebasse [seule]

Batterie

VI.

Alt.

Vc.

Cb.

Batt.

refrain

VI.

Alt.

Vc.

Cb.

Batt.

Chorus:

Je chante u-ne chan-son ab-surd' Tu lu lutte Une chan-son ab-surde Trois mi-nutes

couplet 2

G A G/A A G/A

J'ai vu un re-nard qui fume un pé-tard J'ai vu une mouette a vec des lu nettes

VI.

Alt.

Vc.

Cb.

Batt.

Em G A Em G A

J'ai vu un pois-son mouil-lé J'ai vu u - ne moule en bon - ne san-té

VI.

Alt.

Vc.

Cb.

Batt.

refrain

C B^b G C B^b

Je chante u-ne chan-son ab-surd' Tu lu lutte Une chan-son ab-surde Trois mi-nutes

VI.

Alt.

Vc.

Cb.

Batt.

pont

G

arco

VI.

Alt.

Vc.

Cb.

Batt.

The 'pont' section consists of a vocal line starting with a G chord, followed by a guitar line with arco markings. The bass and drums provide a steady accompaniment.

couplet 3

G/A A G/A

Mon chien paie pas ses im pôts Mon chien mange pas les fi-lets de maqu'reaux _

pizz.

VI.

Alt.

Vc.

Cb.

Batt.

The third couplet features a vocal line with G/A and A chords, and a guitar line with pizz. markings. The bass and drums provide a steady accompaniment.

Em G A Em G A

Mon chien il mang' gra-tuit Mon chien il s'en fout de la po-é-sie Je

VI.

Alt.

Vc.

Cb.

Batt.

The continuation of the third couplet features a vocal line with Em, G, and A chords, and a guitar line with pizz. markings. The bass and drums provide a steady accompaniment.

refrain

chante u-ne chan-son ab-surd' Tu lu lutte Une chan-son ab-surde Trois mi-nutes

VI.

Alt.

Vc.

Cb.

Batt.

The musical score is for a piece titled 'Chanson absurde'. It features a vocal line at the top with lyrics in French: 'chante u-ne chan-son ab-surd' Tu lu lutte Une chan-son ab-surde Trois mi-nutes'. The vocal line is in a key of B-flat major (two flats) and has a common time signature (C). The lyrics are written below the vocal staff. Above the vocal staff, there are notes indicating the chords: Bb, G, C, Bb, G. The piano accompaniment consists of five staves: Violin I (VI.), Alto (Alt.), Violoncelle (Vc.), Contrebasse (Cb.), and Batterie (Batt.). The Violin I, Alto, and Violoncelle parts are in a key of B-flat major and have a common time signature. The Contrebasse part is in a key of B-flat major and has a common time signature. The Batterie part is in a key of B-flat major and has a common time signature. The piano accompaniment is written in a style that suggests a simple, rhythmic accompaniment.