

# Elle Laisse

Coline Rio

MDS

**Béton...** ♩ = 140

### Couplet 1

### Refrain 1

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41: A whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42: A whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is written on a single staff.

## Couplet 2

45 

50

Exercise 50 is a short piece in G major, 2/4 time. It consists of five measures. The first measure contains a quarter note G4, a dotted quarter note A4, and a slur over the eighth notes B4 and C5. The second measure contains a quarter note B4, a dotted quarter note C5, and a slur over the eighth notes D5 and E5. The third measure contains a quarter note C5, a dotted quarter note B4, and a slur over the eighth notes A4 and G4. The fourth measure contains a quarter note B4, a dotted quarter note A4, and a slur over the eighth notes G4 and F#4. The fifth measure contains a quarter note A4, a dotted quarter note G4, and a slur over the eighth notes F#4 and E5.

55 

## Refrain 2

65

12 8

*mf*

The first system of the musical score for 'The Rose Tree' is in treble clef with a key signature of one sharp (F#). It begins with a 12-measure rest followed by an 8-measure rest. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The system ends with a half note C4 and a half note B3. The dynamic marking *mf* is placed below the first note of the melody.


88

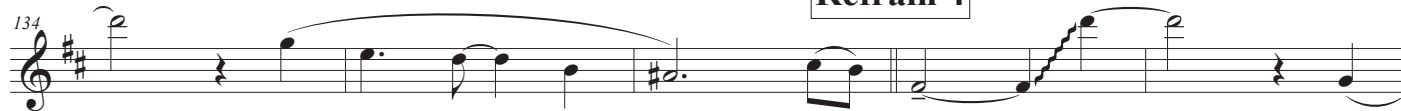
Measures 88-92 of 'The Swan' in D major. Measure 88: Quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 89: Quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 90: Quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 91: Quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 92: Quarter note D4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. The piece ends with a double bar line and the marking *mp*.

### Couplet 3

93

First staff of music, measures 93-100. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing rests. A fermata is placed over the final note of the first measure (measure 93).

98 

**Refrain 3****Refrain 4****Coda**