

Simples et dévoués

Archimède

Couplet 1

E

G#m

♩=100

1/Y'a l'Gon-court pour les gens d'letr' Un prix Ar-taud pour les po-ètes

Clarinet in B \flat

Alto Sax

Baritone Sax

Piano

Musical staff for voice with lyrics: Des vic-toires pour nous les chan-teurs Des Cé-sars — pour les ac-teurs N'en je-tez plus Y'a des tro-phées pour les ath-lètes

B \flat Cl.

Musical staff for B \flat Clarinet with a piano (*p*) dynamic marking and a crescendo hairpin.

A. Sax.

Musical staff for Alto Saxophone.

B. Sax.

Musical staff for Baritone Saxophone.

Pno.

Musical staff for Piano with a grand staff (treble and bass clef).

G#m

Simples et dévoués F#m

3

14

Un ta-pis rouge' pour les ve-dettes Des bal-lons d'or pour les foo-teux Des mé-dailles Fields pour les ma-theuxQu'on est

B♭ Cl.

A. Sax.

B. Sax.

Pno.

4
19

E A E

Réfrain 1 Simples et dévoués E

A

plus

R/Mais qu'est - c'qui ré - com - pense les gens simples et dé - voués On a comme per-du le ___ temps

B \flat Cl.

p

mf

A. Sx.

mf

B. Sx.

Pno.

Simple et dévoués

5

E E/D# C#m G#m F#m A

24

des pri-o-ri-tés Y'a mille con-cours d'é-loquen-té-thore de con-cours de beau-té Mais quelle drôle d'é-vi-dence Y'a pas d'con-cours de bon-

24

B♭ Cl.

A. Sax.

B. Sax.

24

Pno.

E

A

E

Couplet 2

G#m

29

- té

2/Les miss france sont cou - ron - nées

Et nos grands chefs é - toi - lés

mf

29

B \flat Cl.

A. Sx.

B. Sx.

Pno.

The musical score is for a piece titled 'Simples et dévoués'. It features a vocal line and four instrumental parts: B \flat Clarinet, Alto Saxophone, Baritone Saxophone, and Piano. The score is in 4/4 time and consists of 32 measures. The key signature has three sharps (F#, C#, G#). The vocal line starts with a rest for 8 measures, then sings 'té' in measure 9, followed by '2/Les miss france sont cou - ron - nées' in measures 10-11, and 'Et nos grands chefs é - toi - lés' in measures 12-13. The instrumental parts provide harmonic support. The piano part has a dynamic marking of *mf* in measure 10. The score is numbered 29 at the beginning of the first and fifth staves.

Simple et dévoués

7

F#m

E

A

E

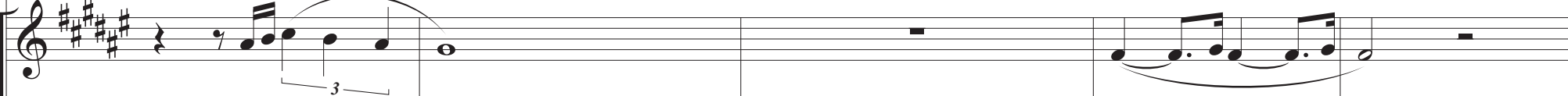
34



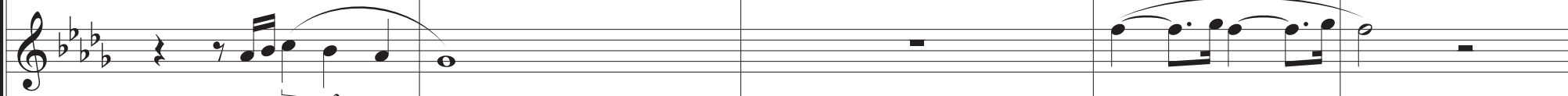
On offre à des in - flu - en - ceuses Vo - yages et nuits fa - stu - euses Tel un dû

R/Mais

34



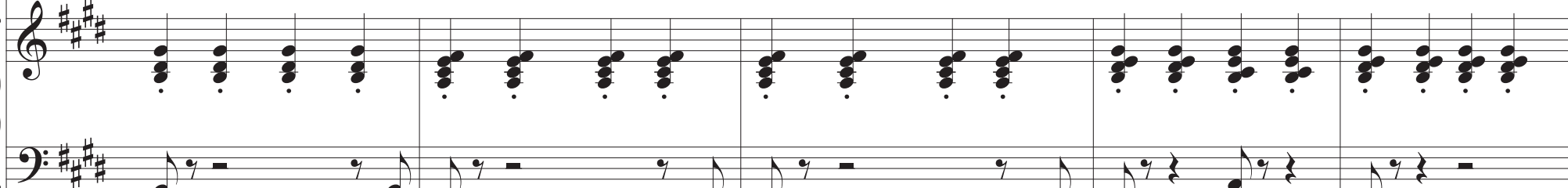
34



34



34



Pno.

Refrain 2

39

qu'est-c'qui ré-com - pense les gens simples et dé-voués On a comme per-du le — temps des pri-o-ri-tés Y'a mille con-cours d'é-loquer-té-thore de

B♭ Cl.

A. Sax.

B. Sax.

Pno.

44

con-cours de beau-té Mais quelle drôle d'é-vi-dence Y'a pas d'con-cours de bon - té 3/Ces belles âmes

B \flat Cl.

A. Sax.

B. Sax.

Pno.

The musical score is for a piece titled 'Simple et dévoués'. It features a vocal line and four instrumental parts: B \flat Clarinet, Alto Saxophone, Baritone Saxophone, and Piano. The score begins at measure 44. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'con-cours de beau-té Mais quelle drôle d'é-vi-dence Y'a pas d'con-cours de bon - té 3/Ces belles âmes'. The instrumental parts are arranged in a grand staff. The B \flat Clarinet and Alto Saxophone parts are in treble clef with a key signature of three sharps. The Baritone Saxophone part is in treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The Piano part is in grand staff with a key signature of three sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Couplet 3

F#m

A

E

F#m

49



qui se dé - pensen si ra-r'ment ré-com-pen-sées Le font de toute é-vi - dence Sans com-pter, rien es-com-pter Ain-si va la bien-veil - lande nos voi-

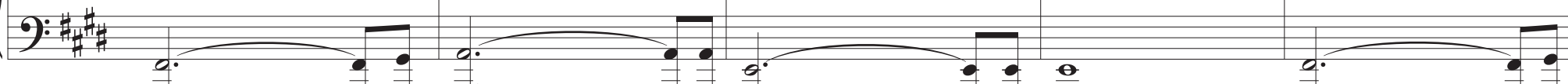
49

*p**p**f*

49



Pno.



A

E

F#m

A

54



sines de pa - lier De tous ceux quand on y — pensDont le coeur est i-non-dé De cou-rage et d'in-no-cencD'a-mour et d'hu-mi-li-té Toi l'A-V-S,

54



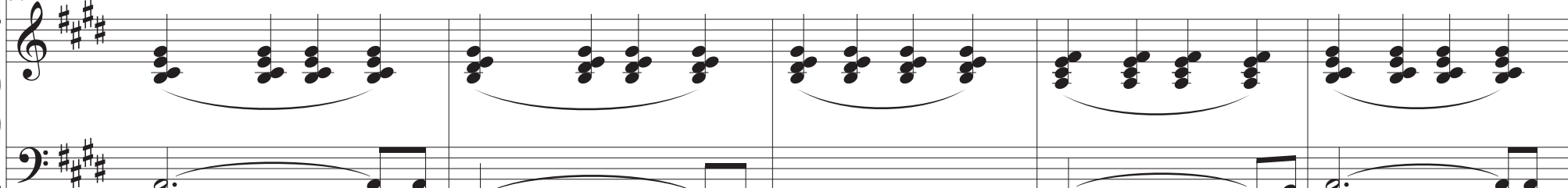
54



54



54



Pno.

E

F#m

A

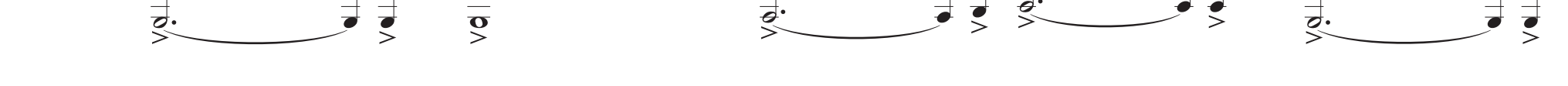
E

59



toi l'é-duc' spé, toi l'mé-dia-teur, toi la r'trai-tée Qui donnes du sou-tien sco-laire, toi l'hé-ber - geur sol-li-dair, Toi l'ai-d'à dom', toi l'bé-né-vole, toi qui sers

59



Pont 1

64

nos mômes à l'é-côle

B♭ Cl.

A. Sax.

B. Sax.

Pno.

mp

mp

mp

The musical score for 'Pont 1' is written for five staves. The vocal parts (B♭ Cl., A. Sax., B. Sax.) and the piano accompaniment (Pno.) all begin at measure 64. The key signature is three sharps (F#, C#, G#). The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The vocal lines are in French, with the lyrics 'nos mômes à l'é-côle' appearing under the first vocal staff. The dynamics are marked 'mp' (mezzo-piano) for the piano accompaniment and 'mp' for the vocal lines. The score is divided into measures by vertical bar lines, and the measures are numbered 64 through 70.

Refrain 3

71

R/Mais qu'est - c'qui ré - com - pense les gens simples et dé - voués On a comme per - du le ___ temps

71

mf

mf

mf

71

Pno.

76

des pri-o-ri-tés Y'a mille con-cours d'é-loquer-Ré-thore de con-cours de beau-té Mais quelle drôle d'é-vi-dence Y'a pas d'con-cours de bon-

B \flat Cl.

A. Sax.

B. Sax.

Pno.

The musical score is written for a vocal ensemble and instrumental accompaniment. It begins at measure 76. The vocal line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are in French. The instrumental parts include Bb Clarinet, Alto Saxophone, Baritone Saxophone, and Piano. The piano part features a complex accompaniment with chords and moving lines in both hands.

F#m

A

E

81

- té ____ Et tant mieux dans un sens Qu'y'ait pas d'con cours de bon - té ____

B♭ Cl. *mp* *p*

A. Sax. *mp*

B. Sax. *mp*

Pno. *mp*