

# Massa Den

Fatoumata Diawara

Clarinet in B♭

Alto Sax

Tenor Sax

Electric Piano

Electric Bass

Drum Set

Shakers

Conga Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and includes parts for several instruments: B♭ Clarinet (Cl.), Alto Saxophone (Sx.), Tenor Saxophone (Sx.), Electric Piano (E. Pno.), Electric Bass (E.B.), Double Bass (D. S.), Shaver (Sh.), and Conga Drums (C. Dr.). The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is in the right hand, with the left hand providing harmonic support. The instrumental parts are arranged in a way that they can be played by a single player or a small ensemble. The score includes various musical notations such as notes, rests, and dynamic markings.

**Complet**

13

Vocal Soloist

N'nin-ka - m'gò, mun kèr' i la

B. Cl.

A. Sax.

T. Sax.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

4 Dm G Massa Den F

19

Ja - ma - j'gi, mun fòr i ma N'nin-ka - m'gò, mun kèr i la \_\_\_\_ Ja - ma - j'gi, ma - ssa \_\_\_\_ den \_\_\_\_

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

This musical score is for a piece titled "Massa Den". It is written for a vocal ensemble and a multi-instrumental band. The score is divided into two systems, each containing six staves. The first system includes a vocal staff with lyrics, a B♭ Clarinet staff, an Alto Saxophone staff, a Tenor Saxophone staff, an Electric Piano staff, and an Electric Bass staff. The second system includes a Drums staff, a Shaker staff, and a Conga staff. The key signature is D minor (two flats), and the time signature is 4/4. The piece begins with a 19-measure introduction. The vocal melody is characterized by a mix of eighth and sixteenth notes, often with ties. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and bass playing sustained chords and the drums and shakers providing a steady beat. The lyrics are in a mix of English and a local language, possibly Twi or Akan, and are repeated throughout the piece.

Am

Dm

## Massa Den

G

5

25

N'nin-ka - m'gò, mun kèr' i la sa Ja - ma - j'gi, mun fòr i ma N'nin-ka - cè mun kèr i la

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

This musical score is for a piece titled "Massa Den". It features a vocal line with lyrics in a non-Latin script, likely a West African language. The vocal line is supported by a piano (E. Pno.) and a drum ensemble (E.B., D. S., Sh., C. Dr.). The piano part consists of sustained chords in the right hand and a more active bass line in the left hand. The drum ensemble includes a bass drum (E.B.), a snare drum (D. S.), a shaker (Sh.), and a conga (C. Dr.). The shaker and conga play a steady, rhythmic pattern throughout the piece. The bass drum and snare drum provide a more complex, syncopated rhythm. The overall style is traditional, with a focus on melody and rhythm.

6

F

Refrain

## Massa Den

Dm

31

Ma - ssa de - n Ma - ssa de - n Ma -

Ja - ma - j'gi, ma - ssa den

Il suf - fit d'une ca - resse Pour ne pas l'ou - bli - er

B $\flat$  Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

31

3 3 3 3 3 3

## Massa Den

7

The musical score is for a piece titled "Massa Den". It features a vocal melody with lyrics in French: "ssa de - n Hayi, ayi, ayi ah ah Ma - ssa de - n". The score includes parts for a Soprano (Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Cl.) voice, as well as a Piano (E. Pno.), Electric Bass (E.B.), Double Bass (D. S.), Shaker (Sh.), and Conga (C. Dr.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

42

Ma - ssa de - n Ma - ssa de - n Hayi, ayi,

suf - fit d'un po - ème Pour ne pas l'ou - bli - er Un seul è - tre vous aime

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

This musical score is for the song 'Massa Den'. It features a vocal melody at the top with lyrics in French. Below the vocal line are several instrumental parts: B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Electric Piano, Euphonium, Double Bass, Snare Drum, and Conga. The score is written in 4/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 42, 43, 44, 45, and 46 indicated. The vocal line has lyrics in French: 'Ma - ssa de - n Ma - ssa de - n Hayi, ayi,'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The electric piano part features chords and single notes. The euphonium part has a melodic line. The double bass part has a walking bass line. The snare drum and conga parts provide a rhythmic foundation.



**Couplet**

F Am Dm

ayi ah ah

N'nin-ka - m'gò, mun kèr' i la Ja - ma - j'gi, mun fòr i ma

Et tout est en - chan - té

B $\flat$  Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

9

53 G F Am

N'nin-ka - m'gò, mun kèr i la \_\_\_\_ Ja - ma - j'gi, ma - ssa \_\_\_\_ den \_\_\_\_ N'nin-ka - m'gò, mun kèr' i la sa

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

This musical score is for a piece titled "Massa Den". It consists of eight staves. The top staff is a vocal line with lyrics in French: "N'nin-ka - m'gò, mun kèr i la \_\_\_\_ Ja - ma - j'gi, ma - ssa \_\_\_\_ den \_\_\_\_ N'nin-ka - m'gò, mun kèr' i la sa". Above this staff are three measures of chords: G, F, and Am. The second staff is for a B♭ Clarinet (B♭ Cl.). The third staff is for an Alto Saxophone (A. Sx.). The fourth staff is for a Tenor Saxophone (T. Sx.). The fifth staff is for an Electric Piano (E. Pno.), showing a left hand with sustained chords and a right hand with a melodic line. The sixth staff is for an Electric Bass (E.B.). The seventh staff is for a Double Bass (D. S.). The eighth staff is for a Shofar (Sh.). The ninth staff is for a Conga (C. Dr.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# Massa Den

11

59 Dm G F

Ja - ma - - j'gi, mun för i ma N'nin-ka - - cè mun kèr i la\_\_\_ Ja - ma - - j'gi, ma - ssa\_\_\_\_\_ den

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

*mf*

*mf*

*mf*

3 3 3 3 3 3 3 3

Pont 2

# Massa Den

Dm

G

Am

65

Minbè min fè, o ka d'o ma O tè d'ya-go - ya O tè d'ya-go - ya O tè d'ya-go - ya O tè d'ya-go -

Detailed description: This block contains the vocal melody for the 'Pont 2' section. It features a treble clef staff with a key signature of one sharp (F#). The melody begins at measure 65. The lyrics are written below the staff, with some words grouped by slurs and triplets. The notes are primarily eighth and sixteenth notes, with some rests.

65

B♭ Cl.

A. Sx.

T. Sx.

Detailed description: This block contains the instrumental parts for the Bb Clarinet, Alto Saxophone, and Tenor Saxophone. All three instruments share the same key signature of one sharp (F#). The Bb Clarinet part starts at measure 65 and features a melodic line with many slurs and ties. The Alto Saxophone and Tenor Saxophone parts also start at measure 65 and provide harmonic support with sustained notes and some melodic movement.

65

E. Pno.

*mf*

Detailed description: This block contains the piano accompaniment. It features a grand staff with both treble and bass clefs. The right hand starts at measure 65 and plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays sustained notes, mostly octaves. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section.

65

E.B.

Detailed description: This block contains the staff for the Euphonium/Bassoon. It starts at measure 65 and features a melodic line with many slurs and ties, mirroring the vocal melody in some ways.

65

D. S.

Detailed description: This block contains the staff for the Drums. It starts at measure 65 and features a complex rhythmic pattern with many accents and slurs, indicating a syncopated beat.

65

Sh.

Detailed description: This block contains the staff for the Shamisen. It starts at measure 65 and features a fast, rhythmic pattern with many slurs and ties, typical of a shamisen accompaniment.

65

C. Dr.

Detailed description: This block contains the staff for the Conga/Drum. It starts at measure 65 and features a rhythmic pattern with many slurs and ties, including triplets. The pattern is consistent throughout the section.

71

F

Ma - ssa de - n

ya

Refrain

Massa Den

Dm

Ma - ssa de - n

II

suf - fit d'un sou - rire  
suf - fit d'une chan - son

Pour Pour

B♭ Cl.

A. Sax.

T. Sax.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

G

F

A m

Ma - ssa de - n

Hayi, ayi, ayi ah ah

Ma - ssa de - n

76

ne pas l'ou - bli - er  
ne pas l'ou - bli - er

Un seul ê - tre vous aime  
Un seul ê - tre vous aime

Et tout est ré - pa - ré  
Et tout est ré - pa - ré

Il

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

# Massa Dën

15

Dm

F

Ma - ssa de - n

Ma - ssa de - n

Hayi, ayi, ayi ah ah

suf - fit d'un re - gard  
suf - fit d'un par - fum

Pour ne pas l'ou - bli - er  
Pour ne pas l'ou - bli - er

Un seul ê - tre vous aime

Pour Et

B♭ Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.

Final

A m

Ma - ssa de - n

Ma - ssa de - n

Ma - ssa de - n

ne pas l'ou - bli - er  
tout est en - chan - téB $\flat$  Cl.

A. Sx.

T. Sx.

E. Pno.

E.B.

D. S.

Sh.

C. Dr.



## Am

$$D_m$$

17

This musical score is for the piece "Chanté" by Georges Bizet, from the opera "Les Contes d'Hoffmann". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including vocal soloists and a variety of instruments.

**Vocal Soloists:**

- Hayi, ayi, ayi ah ah** (Soprano and Alto parts)
- Et tout est en - chan - té** (Tenor and Bass parts)

**Instrumental Parts:**

- B♭ Cl.** (B-flat Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- E. Pno.** (Electric Piano)
- E.B.** (Euphonium)
- D. S.** (Drum Set)
- Sh.** (Shofar)
- C. Dr.** (Cymbal)

The score is written in 4/4 time and features a variety of musical styles, including traditional French music and modern jazz influences. The instrumentation is diverse, featuring a mix of woodwinds, brass, and percussion.

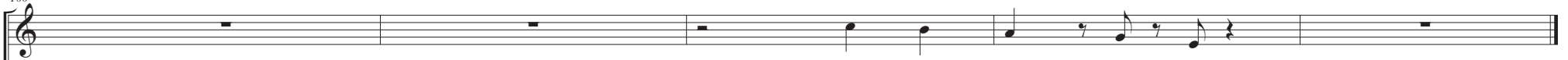
18

G

## Massa Den

F

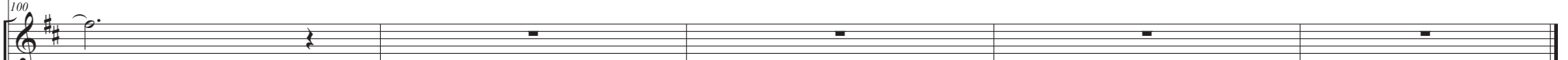
100



Hayi, ayi, ayi ah ah

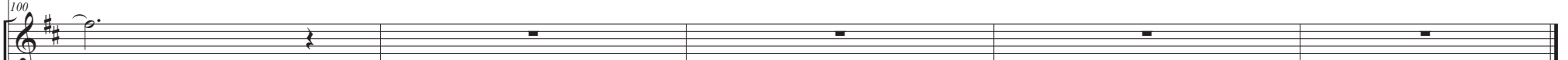


Un seul être vous aime



Et tout est enchan-té

B♭ Cl.



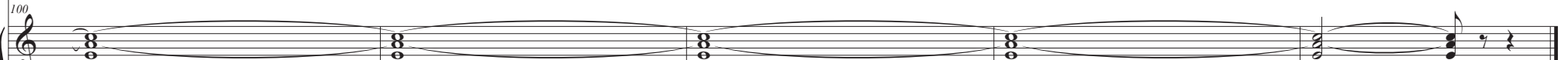
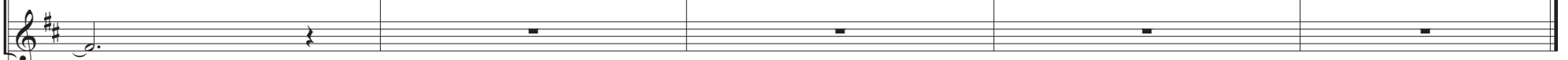
A. Sx.



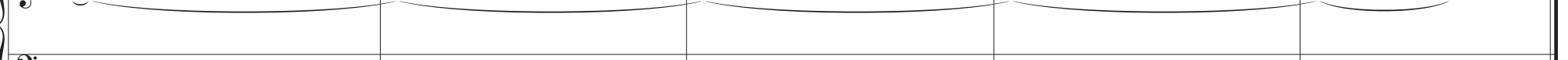
T. Sx.



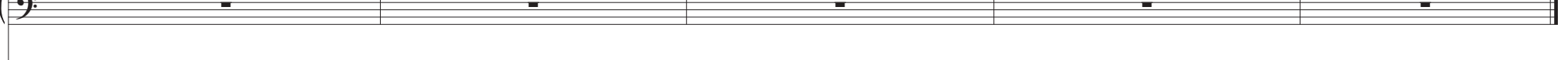
E. Pno.



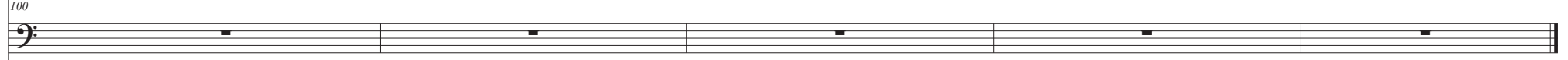
E.B.



D. S.



Sh.



C. Dr.

