

Score

Prière pour pleurer

Barbara Pravi

This musical score is for a cover of 'The Sound of Silence' by Barbara Pravi. It is written for a five-piece band: Clarinet in Bb, Alto Sax, Accordion, Bass Guitar, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into two systems, each containing five staves. The first system shows the initial instrumental introduction, with the Clarinet and Alto Sax playing a melodic line, the Accordion providing harmonic support, and the Bass Guitar and Drum Set establishing the rhythm. The second system continues the instrumental, featuring more complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, tr) to guide the performers.

Instrumentation: Clarinet in Bb, Alto Sax, Accordion, Bass Guitar, Drum Set.

Tempo: 120.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Score Structure: The score is divided into two systems, each containing five staves. The first system shows the initial instrumental introduction, with the Clarinet and Alto Sax playing a melodic line, the Accordion providing harmonic support, and the Bass Guitar and Drum Set establishing the rhythm. The second system continues the instrumental, featuring more complex rhythmic patterns and dynamics.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *tr* (trill).

Refrain

Bm

Em

Bm

Em

Bm

Em

I don't cry I don't know how to let it out Do you see me through All the wa - ter

B♭ Cl.

A. Sax.

Acc.

Bass

D. S.

mp

mp

mp

mp

Prière pour pleurer

3

Bm Em Bm Em F#m Bm

15

How do you do? How do you do? _____ Si mes

B♭ Cl.

A. Sx.

mf³

mf

Acc.

Bass

D. S.

The musical score is arranged in a system of six staves. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). It includes lyrics: "How do you do? How do you do? _____ Si mes". The piano accompaniment (Acc.) consists of two staves (treble and bass) with a key signature of two sharps. The bass line (Bass) is in bass clef with a key signature of two sharps. The double bass (D. S.) part is in bass clef with a key signature of two sharps and includes a 15-measure rest at the beginning. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The A. Sx. part includes a 15-measure rest and a dynamic marking of mf.

Prière pour pleurer

4

Couplet 1

Em

Bm

Em

Bm

21

yeux se rem-plis-sent de sel

tr

C'est que je fais par-tie de celles

tr

Dont les

B♭ Cl.

A. Sx.

Acc.

Bass

D. S.

The musical score is written for a vocal melody and piano accompaniment, with additional parts for B♭ Clarinet, Alto Saxophone, Bass, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal melody is written in a treble clef with a key signature of one sharp. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The B♭ Clarinet part is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Alto Saxophone part is written in a treble clef with a key signature of one flat (Bb). The Bass part is written in a bass clef with a key signature of one sharp (F#). The Double Bass part is written in a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, trills, and slurs. The lyrics are written below the vocal melody.

Prière pour pleurer

5

Em Bm Em F#m Bm

25

lar - mes sur les joues ruis - sellent Et ça me fait pas peur Je peux pleu -

B♭ Cl.

A. Sx.

Acc.

Bass

D. S.

The musical score is arranged in five systems. The first system includes a vocal line with lyrics and five chords: Em, Bm, Em, F#m, and Bm. The second system contains staves for B♭ Clarinet, Alto Saxophone, and Accordion. The third system is for the Accordion, showing both treble and bass staves. The fourth system is for the Bass. The fifth system is for the Double Bass (D. S.). The score includes various musical notations such as notes, rests, trills, and slurs.

Prière pour pleurer

6
Couplet 2

Bm

G

Bm

G

30

rer et aus-si fort que le ciel *tr* Tou - t'u - ne nuit c'est fou c'que le coeur rec - èle D'eau de

30

mp

mp

30

3 3 3 3

30

30

30

D. S.

The musical score is arranged in six staves. The vocal melody (top staff) is in treble clef with a key signature of two sharps (F# and C#). It includes lyrics in French. The Bb Clarinet (Bb Cl.) and Alto Saxophone (A. Sx.) parts are also in treble clef. The Accordion (Acc.) part consists of two staves (treble and bass) with a key signature of two sharps. The Bass part is in bass clef with a key signature of two sharps. The Double Bass (D. S.) part is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *mp*. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

Prière pour pleurer

7

Bm G Bm

34

pluie de flots de de - moi - selles Sors, c'est moi et a - lors

B♭ Cl.

A. Sx.

Acc.

Bass

D. S.

The musical score is written for a vocal soloist and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of five staves: B♭ Clarinet (treble clef, key signature of three sharps), Alto Saxophone (treble clef, key signature of one flat), Accordion (grand staff, key signature of two sharps), Bass (bass clef, key signature of two sharps), and Double Bass (bass clef, key signature of two sharps). The score is divided into four measures. The first measure is marked with a '34' and a 'Bm' chord. The second measure is marked with a 'G' chord. The third measure is marked with a 'Bm' chord. The fourth measure is marked with a 'Bm' chord. The vocal line has lyrics: 'pluie de flots de de - moi - selles Sors, c'est moi et a - lors'. The piano accompaniment features various musical notations including eighth notes, quarter notes, and chords.

Pont accordéon

Prière pour pleurer

Bm

F#

Em

F#

Em

F#

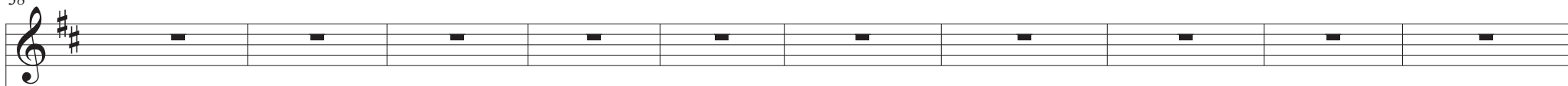
Em

F#

Bm

Em

38



38

B♭ Cl.



A. Sax.



38

Acc.



38

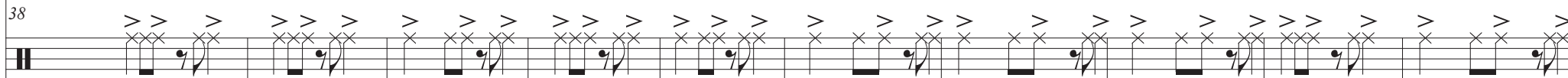
Bass



38

D. S.

mf



Pont

Prière pour pleurer

[illegible]

53

F# G F# G F#

Soprano: Lais - ses pleurs cou - ler

B♭ Cl.: 53

A. Sax.: 53

Acc.: 53

Bass: 53

D. S.: 53

Couplet 3

Prière pour pleurer

11

58 G Bm/F# C D

Dans ton lit, sous la couett', dans la nuit Et la têt' dans les é-toiles Pour un rien, pour un tout Et pour-quoi? On s'en fout Si t'es à poil

B \flat Cl. *mp* Tacet 1 et 2

A. Sx. *mp* Tacet 1

Acc. *mp*

Bass *mp*

D. S. *mp* Tacet 1

12

Prière pour pleurer

G Bm/F# C D 3 fois

62

A. mi-di, aux au-rores, à mi-nuit, dans un port Si tu as mal D'avant des gens, en so-lo et mêm' dans le mé-tro Si tu t'em-balles

B♭ Cl.

A. Sx.

Acc.

Bass

62

Commencer ici 1

D. S.

The musical score is arranged in six staves. The vocal melody (top staff) is in G major and features a series of eighth notes and triplets. The Bb Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts provide harmonic support with various melodic lines and triplets. The Accordion (Acc.) part consists of a single melodic line in the right hand and a bass line in the left hand. The Bass (Bass) part is a simple bass line. The Double Bass (D. S.) part is a simple bass line. The score includes lyrics and musical notation for measures 62-65.

Impro Clarinette

66

F#m

G#m

B♭ Cl.

A. Sx.

Acc.

mf

66

mf

Bass

mf

66

mf

D. S.

mf

The musical score is for a piece titled "Prière pour pleurer" (Prayer to Weep), page 13. It features six instruments: Impro Clarinette, B♭ Clarinet, Alto Saxophone, Accordion, Bass, and Double Bass. The score begins at measure 66. The Impro Clarinette part is in F#m and G#m. The B♭ Clarinet and Alto Saxophone parts are in F#m. The Accordion, Bass, and Double Bass parts are in F#m and G#m. The Accordion, Bass, and Double Bass parts are marked with *mf* (mezzo-forte). The score consists of 8 measures.

74

C#m F#m C#m G#m C#m F#m C#m G#m

B \flat Cl.

A. Sx.

Acc.

Bass

D. S.

Refrain

Prière pour pleurer

15

Bm Em Bm Em Bm

82

I don't cry I don't know how to let it out Do you see me through All the wa - ter _____

B♭ Cl.

A. Sx.

82

mf

mf

82

Bass

mf

82

D. S.

mf

Em Bm Em Bm Em F#m

87

How do you do? How do you do?

87

B♭ Cl.

A. Sax.

87

Acc.

87

Bass

87

D. S.

Prière pour pleurer

17

B m

92

B♭ C1

A. Sx

Acc.

Bass

D. S.

 f